

Kerry Lemon

KERRY LEMON LTD CLIMATE ACTION PLAN

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Review cycle: Annual

PURPOSE

Kerry Lemon Ltd creates site-specific public artworks that foster ecological empathy. While the business operates from a home office with a relatively low direct operational footprint, permanent public sculpture can involve significant environmental impacts through materials, fabrication, transport and installation. This Climate Action Plan outlines how I will reduce emissions across my practice and support the global ambition to limit warming to 1.5°C.

COMMITMENT TO LIMITING GLOBAL WARMING TO 1.5°C

Kerry Lemon Ltd recognises the scientific consensus that global warming must be limited to 1.5°C above pre-industrial levels to reduce severe environmental and social impacts. I commit to supporting this ambition through practical emissions reduction, lower-carbon material and fabrication choices and long-term environmental stewardship across commissioned artworks and business operations.

MY CLIMATE RESPONSIBILITY

Although Kerry Lemon Ltd is a one-person company without dedicated studio premises or heavy industrial operations, public sculpture relies on wider supply chains that can carry substantial carbon impacts. These may include fabrication, freight, foundations, contractors and installation processes. I therefore consider climate responsibility across the full lifecycle of each artwork, not only within the day-to-day running of the business.

My approach is to:

- Reduce emissions wherever I have direct control
- Specify lower-impact materials and processes
- Work with fabricators and suppliers who share strong environmental values
- Calculate and disclose carbon impacts consistently
- Design public artworks for durability, repairability and long life
- Use my work to increase ecological understanding and nature connection

CURRENT EMISSIONS PROFILE

The main sources of emissions for Kerry Lemon Ltd are:

LOW DIRECT EMISSIONS

- Electricity and heating associated with home-based working
- Digital tools, cloud storage and communications

MEDIUM EMISSIONS

- Business travel to sites, meetings, installations, community engagement and public events
- Courier and postal services
- Printing, documentation and marketing materials

HIGHEST POTENTIAL EMISSIONS

- Fabrication of permanent artworks
- Raw materials, including stone, metal, glass and specialist finishes
- Transport of large-scale artworks
- Installation processes, including lifting equipment, fixings, foundations, bases and site works

This plan acknowledges that the largest climate impacts occur outside my immediate home workspace, within commissioned project supply chains.

CLIMATE COMMITMENTS

Kerry Lemon Ltd commits to:

- Align business decisions with the global goal of limiting warming to 1.5°C
- Reduce avoidable emissions across operations, travel, materials and fabrication
- Carbon calculate all major public artwork commissions
- Prioritise public transport for business travel whenever practical
- Consider lower-carbon materials, recycled content and efficient fabrication from the concept stage
- Require key fabricators and suppliers to complete environmental supplier information
- Design artworks for longevity, repair and minimal maintenance
- Review climate progress annually and publish updates publicly

ACTION PLAN

1. MEASURE AND UNDERSTAND EMISSIONS

Actions:

- Maintain weekly environmental KPIs, including carbon saved through public transport
- Carbon calculate major sculpture commissions

- Record key project emissions, including materials, fabrication, transport and installation
- Request emissions-related information from fabricators and major suppliers
- Review annual findings and use them to improve future project decisions

2. REDUCE TRAVEL EMISSIONS

Actions:

- Use public transport for UK business travel wherever possible
- Prioritise train travel over car travel
- Combine site visits, meetings and engagement sessions to reduce repeat journeys
- Use video meetings where they do not compromise community relationships or project quality
- Record carbon savings from public transport as part of weekly B Corp KPIs

3. REDUCE MATERIAL AND FABRICATION IMPACTS

The most significant climate opportunity sits in how artworks are designed, specified and made.

Actions:

- Consider carbon impact from the earliest design stage
- Specify durable, long-life materials that reduce replacement and maintenance over time
- Explore recycled content, reclaimed materials and efficient cutting strategies
- Work with fabricators to reduce waste, reuse offcuts and avoid unnecessary over-engineering
- Prioritise local or regional suppliers
- Ask fabricators to complete supplier information aligned with Kerry Lemon Ltd's environmental and social values

4. DESIGN FOR LONGEVITY AND STEWARDSHIP

Actions:

- Design sculptures for long-term durability in the public realm
- Consider maintenance, repair and cleaning requirements during design development
- Avoid fragile or short-lived solutions for permanent commissions
- Provide clear maintenance guidance to commissioners
- Circular design with end-of-life scenarios, including disassembly, recycling or material recovery

5. REDUCE OFFICE AND DIGITAL IMPACTS

Kerry Lemon Ltd is run by one person from her home.

Actions:

- Continue home-based working rather than maintaining a separate studio premises
- Use existing equipment for as long as practical
- Avoid unnecessary printing and use digital documents where suitable
- Print responsibly when physical materials are needed for access, consultation or presentation and recycle all ink cartridges
- Recycle all office consumables
- Review digital storage annually and remove unnecessary duplicated files where possible
- Minimise use of AI

6. USE ARTWORKS TO SUPPORT CLIMATE AWARENESS

- Continue making public artworks that foster ecological empathy and nature connection
- Translate scientific research into accessible, place-based visual language
- Embed local biodiversity, community consultation and ecological learning into commissions
- Work with collaborators such as the Nature Connectedness Group at the University of Derby
- Use workshops, QR digital legacies and public interpretation to support PEBs positive environmental behaviours

SMART CLIMATE TARGETS 2026-2030

Kerry Lemon Ltd commits to the following measurable climate targets:

	TARGET	MEASUREMENT	ACHIEVED	ONGOING	DEADLINE
	Carbon calculate 100% of eligible major permanent sculpture	Independent carbon calculation reports commissioned from www.designconformity.com	Y	Y	
	Use public transport for at least 75% of UK business journeys where feasible	Annual travel records (ACTION - Need to log all journeys on weekly KPIs)	N		May 27
	Request environmental supplier information	Supplier documentation records	Y	Y	

	from 100% of primary fabricators and major suppliers				
	Review material efficiency and lower-carbon alternatives during concept development for every permanent public artwork commission	Design development records (ACTION - I currently do this but informally - I need to find an accurate way to log this decision process)	N		May 28
	Publish and review this Climate Action Plan annually	Public update published on website	Y	Y	Due each May
	Reduce operational printing through prioritising digital documentation and communication	I currently do this but informally (ACTION - log each time a ream is purchased)	N		May 27
	Continue operating without a dedicated external studio premises to minimise operational energy use		Y	Y	

These targets are deliberately realistic for a one-person company. They recognise that Kerry Lemon Ltd does not control every aspect of a public art commission, particularly where contractors, engineers, installers, clients or local authorities make final decisions. Where direct control is limited, I will use influence, advocacy and transparent decision-making.

RESOURCES AND IMPLEMENTATION

As a sole practitioner business, Kerry Lemon Ltd operates with a lean structure. Climate action responsibilities sit directly with Kerry Lemon as Director.

Resources allocated to implementation include:

HUMAN RESOURCES

- Environmental considerations are integrated into project development, supplier selection and fabrication discussions from the earliest stages

- External collaborators, fabricators and specialist consultants may support carbon calculation and sustainable fabrication decisions on specific commissions

TECHNICAL RESOURCES

- Digital project management and cloud-based systems are used to minimise unnecessary printing and travel
- Carbon calculation tools and supplier environmental questionnaires are used where appropriate
- AI usage is carefully considered
- Environmental KPI tracking forms part of weekly B Corp monitoring

MATERIAL AND FINANCIAL RESOURCES

- Project budgets include consideration of lower-carbon materials, transport and fabrication approaches where feasible
- Investment will continue in durable materials and fabrication approaches that reduce long-term maintenance and replacement
- Supplier selection will prioritise environmental responsibility alongside technical quality and public safety requirements

STAKEHOLDER ENGAGEMENT

Kerry Lemon Ltd recognises that climate action requires collaboration across commissioners, fabricators, communities and suppliers.

Stakeholder engagement includes:

- Working with fabricators and suppliers to improve material efficiency and reduce waste
- Requesting environmental information from key suppliers and contractors
- Discussing sustainable fabrication approaches during commissioning and design development
- Embedding biodiversity, ecological education and nature connection within public artworks and engagement programmes
- Collaborating with researchers, environmental specialists and community groups where relevant
- Encouraging commissioners to consider longevity, maintenance and environmental impact during project planning
- Sharing this Climate Action Plan publicly to support transparency and accountability

Because Kerry Lemon Ltd works extensively within public space and community contexts, climate awareness is also embedded into the artistic outcomes themselves through workshops, QR activations and ecological storytelling.

GOVERNANCE AND APPROVAL

By publishing this plan, I am making a clear commitment: to keep reducing the environmental impact of my practice while creating artworks that help communities notice, value and protect the more-than-human world. This Climate Action Plan has been reviewed and approved by the highest governing body of Kerry Lemon Ltd. As the sole Director and employee of the company, Kerry Lemon is responsible for overseeing implementation, monitoring progress and reviewing the plan annually.

A handwritten signature in black ink, appearing to read 'Kerry Lemon', with a stylized, flowing script.

Approved by: Kerry Lemon Director, Kerry Lemon Ltd May 2026